



Hufon + Crow

MAXXI Museum of XXI Century Arts

Zaha Hadid Architects

MAXXI supercedes the notion of the museum as 'object' or – presenting a field of buildings accessible to all, with no firm boundary between what is 'within' and what is 'without'. Central to this new reality are confluent lines – walls intersecting and separating to create interior and exterior spaces.

Hufon + Crow won the 'Interior' category at the 2012 World Architectural Photography Awards with their images of MAXXI.

HC

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